



## Amy Stiller

hair: red eyes: blue ht: 5'4" wt: 120 sag/aea/aftra

### Film

Little Fockers	Kristen	Dir: Paul Weitz
Miss Dial	Stranger	Dir: David H. Steinberg
Let Go	Phyllis	Dir: Brian Jett
Eating Matzoh	Sylvia	Dir: Elissa Tedesco
Elephant	Estelle	Dir: Kate Roxburgh
The Visit	Parole Board	Dir: Jordan Walker Pearlman
Chump Change	Cheri Contrary	Dir: Steve Burrows
The Day Trippers	Amie LeBow	Dir: Greg Mottola
Southie	Doctor	Dir: John Shea
The Cable Guy	Secretary	Dir: Ben Stiller
Vampire's Kiss	Woman at Bar	Dir: Bob Berman
Amy Stiller's Breast	Amy Stiller	Dir: Becky Naiman

### Television & Web

Bored to Death	Woman in Diner	HBO
The King Of Queens	Recurring	CBS
Law & Order	Lesbian Bartender, Store Owner	NBC
The Cosby Mysteries	Psychic Housewife	NBC
The Ben Stiller Show	Bride of Frankenstein	FOX
The Good Neighbor Minute	Amy	Web: Katina Corrao/JimTurner
Acting Reel Mater Database	Amy	Web: Dan Opsal

### New York Theater

Down The Garden Paths	Jodie/Sharon	Dir: David Saint/Minetta Lane
Kennedy's Children	Rhonda	Dir: Mark Owen/Site Specific
Romeo And Juliet	Lady Capulet	Dir: Gregory Wolfe/Moonworks
Hotel Universe	Alice	Dir: Scott Elliott/The New Group
Halfway Home	Babby	Dir: Scott Elliott/The New Group
There Is An Angel in Las Vegas	Wilma	Dir: Paul Dervis/Playwrights Preview Prod.
Tuna And Jack	Katherine	Dir: Gregory Fletcher/Emerging Artists

### Regional Theater

The Moscows Of Nantucket	Ellen	Dir: Johanna McKeon/Theatre Workshop of Nantucket
The Increased Difficulty of Concentration	Dr. Betty Balthazar	Dir: Alex Lippard/The Next Arena, Los Angeles
Down The Garden Paths	Jodie/Sharon	Dir: David Saint/George St Playhouse, Longwharf, Royal Poinciana Playhouse, Parker Playhouse/Palm Beach
The Vagina Monologues	Guest Artist	Dir: National Tour/Buskirk Chumley Theatre/Bloomington, IN
The Heidi Chronicles	Heidi	Dir: Beth Milles/Two River Theatre Company, NJ
Born Yesterday	Billie Dawn	Dir: Michael Kopko&Kate Splaine/Theatre Workshop of Nantucket
Beau Jest	Sarah	Dir: David Saint/Cape Dennis and Westport Country Playhouse
I Ought To Be In Pictures	Libby	Dir: Sam Schacht/John Drew Theatre/East Hampton
Fully Committed	Sam	Dir: Kim Vasquez/Nantucket Theatre Workshop
The Guys	Joan	Dir: Ginny Irwin/Theatre Workshop of Nantucket (opp. John Shea)
Will's Women	Shakespeare's Women	Dir: Brian Loeffler/Seaside Shakespeare Festival/Nantucket/Susan McGinnis, Artistic Director
A Servant of Two Masters	Smeraldina	The Geffen/Pasadena Playhouse/Parson's Nose Theatre Company/ Lance Davis, Artistic Director

### Comedy

Sitnspin - Comedy Central Stage/LA; Dream Role (Jane Fonda), UCB LA; The Comedy Store, LA; Carolines, NY; Toyota Comedy Festival (one-person show), PS 122; Urban Side Effects (guest artist), Here; National Lampoon's Class of '86, Village Gate

### Training

Circle in the Square Professional Program, Sondra Lee, Katherine Gately, Susan Batson, Tim Phillips, Fred Karem, Jack Plotnick, Annie Grindlay, Chicago City Limits, iO Chicago Summer Intensive, Williamstown Theatre Festival Apprentice

## Amy Stiller Bio

Amy Stiller is an actress. She is funny (as it would be impossible not to be; having Jerry and Anne as her parents and Ben as her brother).

Growing up in the cultural richness of New York City in the 1970's she was lucky enough to be exposed to theatre, art, music, writers, actors and artists of all kinds from the time she was born. It was a magical existence watching her parents work in films, TV shows like Ed Sullivan early on – among many more to come, and Broadway plays. One of her funniest childhood memories was that of being with her parents in summer stock when they were doing Prisoner Of Second Avenue by Neil Simon with her and her brother imitating their middle aged characters, in costume with every laugh, pause, and line perfectly memorized. When she was 8 she got to play the flower girl in her mom's movie Lover's And Other Strangers and sing with Cloris Leachman.

People say that Amy grew up in 'showbusiness' but she doesn't feel that as much as she feels that she grew up in 'theatre' , not just because they lived in New York but because the focus was on the joy of the work as opposed to the fame.

Amy's first real role was as The Nurse in Romeo And Juliet in a high school production directed by Alfred Uhry. When she got laughs and a standing ovation she was hooked. After that came Vanities and a slew of others. In the 1980's she graduated from Circle In The Square's two year professional theatre program. She also studied with Sondra Lee , Kathryn Gately, and Fred Karemen.

In 1995 or so after taking a sketch writing class at Chicago City Limits taught by Justin Stangel and John Webber she began developing character pieces and shortly after that started doing standup. This led to performing her characters with the sketch group ' Urban Side Effects' in 1997. The NY Post said:

"Stiller aims for something a bit deeper, more intense and realistic in her self-contained spots; Stiller convincingly becomes her characters, whether she's portraying a shallow motivational speaker, a self-absorbed Beverly Hills matron sharing her loss at not being able to buy a certain article of clothing she wanted or an anxious, insecure Jane Fonda creating a video for actors to audition".

This led to her getting a manager and interest from the Aspen Comedy Festival and more roles in theatre television and film. She continues to do comedy and act, having receiving praise in the Nantucket Inquirer Mirror for the one person play Fully Committed in which she portrayed 40 characters:

"Amy Stiller does nothing but prove herself a powerful force. Her hilarious takes on each and every character shows her affection for the life 'Sam' leads. Stiller has the talent and gusto to pull it off with a bravura that harkens back to the day of Wendy O. Williams, Stiller gives her all ...."

And in The Bloomington Independent for her performance in The Vagina Monologues:

"Stiller anchored the production with poignancy and drama. She handled comedic moments well but her real strength was in the bitter sweet humor of unfulfilled lives "

Her humor, combined with an innate vulnerability, and intelligence makes her a unique kind of serio-comic actress. Her ability to simultaneously be subtle and authentic and also do hilarious characters makes her a force to be reckoned with.

Also a writer, her pieces are published in the anthologies 'Dirty Laundry', edited by Maggie Rowe and Anderson Gabrych and 'No Kidding', coming out in May 2013, edited by Henriette Mantel. She performs her standup and her autobiographical pieces in New York and Los Angeles.

Coming from this extraordinary family with its gifts of, humor, heart, creativity and passion - it's in her blood, but Amy Stiller stands boldly as a unique talent with an originality and identity all her own.